

PELHAM PROGRESS

News and Activities of

The New York Institute for the Education of the Blind

999 Pelham Parkway, New York, N. Y. 11460

VOLUME 29, No. 1

June 23, 1967

A MESSAGE FROM THE PRINCIPAL



Dr. M. E. FRAMPTON

Principal of the New York Institute for the Education of the Blind

We come to the close of our 135th year. It has been an active, fast moving year. The cold spring has delayed the coming of summer and has not given us the feeling that Commencement Day is here. However cold the weather may have been, the generally warm and successful year for students and teachers alike at the Institute has been a source of much joy to all of us. The year has been full of many exciting events, trips, athletic competition and much educational progress. The Principal is grateful to the Parent Teachers Association, the members of the teaching staff to the members of the maintenance and household staffs and to the children themselves for the high quality cooperation offered during the year in order to make 1967 a year to be remembered. My best wishes to you and your families for a very restful and joyous summer holiday.

DR. ELENA D. GALL 1912-1967

The careers of extraordinary persons never end; the course which they initiate goes on. The influence of Dr. Elena Gall will endure at the New York Institute for the Education of the Blind for many years to come, and there is no telling what far-reaching effects may ensue from the thoughts and suggestions she gave the main teachers and scholarship students who came to her for guidance. Many scholarship students from other countries, who are currently studying at the Institute, have indicated that the contributions of Elena Gall may prove to have more lasting results for good in inter-American relationships than all our paltry efforts of a more

material nature — these students from other lands were indulging in no mere complimentary rhetoric for the students grasped, with a keenness of a perception all too frequently lacking in men today, that our really crying needs are those of the spirit.

Dr. Gall is remembered by all who knew her for the brightness and readiness of her smile. She seemed to those of us associated with her throughout the years to have an instinctive understanding of the Institute, and it was her constant support and loyal collaboration that helped guide many projects to realization.

We have cause to congratulate ourselves for having known her (although we suspect that her versatile character and hidden resources were actually knowable only in part, even to her closest friends). She lives on through the influence of her own, and in the countless reverberations of her activity with students from other lands, which may ultimately find reflection in the life and attitude of men of state and people of every kind.

J. O'Hara Bell

NEW CLOCKS IN VAN CLEVE

Dear Friends, One night we heard some sweet music upstairs. First, we thought it was a church bell, but when we looked in the living rooms, there on the mantelpiece were our lovely new clocks. The next morning in assembly we learned that they were a gift from The Parent-Teachers Association. We want to thank you and to tell you how very -h we are enjoying them. Recently the boys got a beautiful new green rug for their living room, too. They all agree that the two new things go together to make the room nice and homey. The girls are especially interested in the way the clock strikes the hour. Did you know that it strikes on three notes instead of just one the way many clocks do?

Thank you again for such a nice gift. You have put something nice into our living rooms and we will be enjoying them for a long time." Your friends in Van Cleve Hall

YOUNG CHEFS

The Boys in the Mobility, classes accepted the challenge to bake a thousand cookies to be served on the day of the Fashion Show. They were stored in our freezer. Aiming their activities they prepared and served a luncheon in our Home Economics' Dining Room for eight of the group.

These Boys have been a very enthusiastic group.

A PAGE FROM THE LIBRARY

By Elizabeth Otto, Librarian

"Give me the room whose every nook
Is dedicated to a book."

—Frank Dempster Sherman

Our Library, an important part of the education of our boys and girls, appears to have been used more than ever this year. Teachers have assigned more outside reading in their courses, which is opening up to our students a wider contact with our great literature.

Two important goals of the librarian have been reached the cataloging of our ink print collection, and the inventory of books in the Library.

The English Department has been the recipient of new textbooks for the eleventh and twelfth grades: *Adventures in American Literature*, by Fuller; and *Adventures in English Literature*, by Priestley. The French Department also has received new textbooks this year: *Dondo and Brenman, French for the Modern World*, books one and two, and *Premiere Française*, edited by O. F. Bond.

We are indebted to Sadye Holzer of Westport, Connecticut and Vera P. Clark of Fayson Lakes, New Jersey, for the magnificent work they did in brailing the 1962 text of Smith, Lloyd and Muzzey, *World History* (29 volumes), and *Problems of Democracy*, by Bohlman (14 volumes), respectively. Mr. Harry Farrar has been working like a demon all year making ten copies of

each of the volumes of these books. Besides this, he has thermoformed fifteen copies of each of the ten volumes of McCracken: A Guide to Fortran Programming; and A Guide to Cobol Programming. These books are being used as textbooks in the new Computer class. All of these volumes are a valuable addition to our collection.

The New York Public Library for the Blind, Recording for the Blind, Inc., and the Jewish Guild have assisted us generously in lending us supplementary reading material for our students. These loans have totaled approximately one hundred and twenty-five volumes of Braille books and thirty volumes of talking books. The Concourse Branch of the New York Public Library supplied over fifteen print books.

The librarian wishes to thank all the volunteers who have taken their valuable time to come to the school to read to our students. Mrs. Rose Jay, Mrs. Molly Fried, Mrs. Bessie Feinsilber and the students of St. Catherine's School have been outstanding in dedicating their time to the reading program.

THE UNITED DOZEN OF '46

The 1946 graduating class, with its senior year sponsor, Mr. Downs, formed a club called the *United Dozen of '46*. They have met every year since graduation and last June celebrated their 20th Anniversary by a dinner and theater party, which all but two members were able to attend.

Annalena Baldon came from Juliet, Illinois, where she lives with her family. Until last year she traveled 80 miles by bus every week day to work in Chicago, but her job was moved to John and she is naturally much happier.

Buddy Landers entered the religious life as *Brother Barnabas*. He runs the Braille writing department at the Shrine of St. Joseph, in Stirling, New Jersey, and enjoys a Florida vacation almost every year.

Enid Bourne is a civil service worker for the City of New York and is vice-president of the Alumni Association of N.Y.I.E.B. She and her beautiful dog, Tony, are avid theatre-goers, and they had a wonderful trip to Trinidad last winter.

Domenica Diodati is a typist for Biddle Purchasing Co. in New York. She keeps many of the younger girls at the Catholic Center under her wing, and in her spare time participates in the drama group at the Lighthouse.

Anthony Mattei teaches mathematics at New Hyde Park Memorial High School. He and his wife, Joyce, live nearby with their three lovely children. Tony's hobbies include a new hi-fi system that he has just installed in his home and trips in his Cadillac, chauffeured by Joyce.

Anita Weicholz works for the New York City Welfare Department, and lives with her parents on the Esplanade. She plays Scrabble, cheers for the Mets and knits while they play those harrowing games.

John Lizza works for an electronics company on Long Island. He and his wife, Betty, live nearby in their own home, with their remarkable cat, Phoebus Apollo.

Roberta Vickery lives in New Jersey. She is a medical typist and a masseuse. She works in her home and is enjoying her work, as well as her leisure.

Winona Bender Johnson and her husband, Roy, live in their own home on Long Island with their four beautiful children. Winona is having a most successful career as a wife and mother.

Emerald McKenzie is the head of a department at the Jewish Guild for the Blind, and lives with her mother in Brooklyn. Earlier this year she was named *Woman of the Year* by Zeta Phi Beta Sorority, at a very impressive ceremony following a luncheon attended by several hundred people at the Americana Hotel.

Mr. *Clyde L. Downs* (much better known as *Jack*) our adopted classmate, is last but not least. He is a high school principal in Hagerstown, Maryland. This summer he and his lovely wife, Martha, are taking a well-earned vacation from running a camp for the blind in Pennsylvania which Jack and Martha developed from a small beginning to a most beautiful and comfortable place.

This year's meeting will be at Bobbie Vickery's where the *United Dozen of '46* have been promised lots of fresh air and a cook out.

PRODUCTIVE YEAR IN MUSIC DEPARTMENT

By Elizabeth Thode

A major event in the Institute calendar was the Regional Music Festival which took place April 14th to 16th with six schools participating. There were 172 students and 28 faculty members in attendance from the following schools: The Maryland School for the Blind Baltimore, Maryland; The New York State School for the Blind, Batavia, New York; Oak Hill School, Hartford, Connecticut; Overbrook School for the Blind, Philadelphia, Pennsylvania; Perkins School for the Blind, Watertown. Massachusetts; The New York Institute for the Education of the Blind, New York, N.Y.

As has been customary, the Institute, as host school, presented a program on the first evening. This was followed by a reception for the students in the gymnasium and for the faculty in the lounge. The visiting schools were heard in their individual programs on Saturday morning. Rehearsals of the combined choral group were held for brief intervals on Friday and during most of Saturday afternoon. This was in preparation for the Combined Choral Concert on Saturday evening which was as follows:

"Lobe den Herren" from Cantata No. 137 – Bach (1685-1750)

Echo Song (Villanelle) - di Lasso (1532-1594)

"In Our Deep Vaulted Cell" from Dole and Aeneas - Purcell (1659-1695)

Selections from L'Allegro el il Pensieroso - Handel (1685-1759)

"These Pleasures Melancholy Give" "Haste Thee, Nymph" *Tenor Soloist: Duane Steele*

"The Last Words of David" - Thompson (1899-)

"Te Drum Laudamus in B-flat" - C. Villiers Stanford (1852-1924)

INTERMISSION

Gloria - Poulenc (1899-1963)

Gloria

Laudamus Te

Domine Deus

Domini filii unigenite

Domintis Deus, Agnus Dei

Qui sedes ad dexteram Patris

Soprano Soloist: Linda Milliner

Jubilate Deo - Britten(1913-)

Robert Leffler, *Conductor* Lloyd Walser, *Organist*

A lively party featuring folk and social dancing followed this concert and concluded a Festival that was characterized by exceptional merit.

Other activities away from the Institute during the year included programs presented by our students at Bernadotte Lutheran Church nearby, and at Messiah Lutheran Church on Staten Island. A similar program for the Parent-Teacher Association was given at the Institute in April. In addition, the usual season programs were given at Christmas, in celebration of the 136th anniversary of the Institute and at Commencement. Relatives and friends gave enthusiastic encouragement to the students during the series of year-end recitals.

In March, 20 students attended a performance of "The Magic Flute" by Mozart at the Metropolitan Opera House, Lincoln Center. For the entire group of students this was the first visit to the new opera house. Admission to the opera was made possible through friends: Mr. Joseph Cornell, who also gave us the record album of his opera and Mrs. Ernest Lopez who, a year ago, had enabled us to attend a performance of the Philharmonic Orchestra at Lincoln Center.

During the year we received as gifts several additional record albums from Mr. Cornell and excellent ones also from Miss Tillie Stiller and Mr. Stephen Casale.

Artist recitals were presented this season by Miss Boyce Reid, Messrs. Bruce Hungerford and Earl Wild. Much excellent piano literature was masterfully performed by these three able artists.



A word should be said about the renewed interest in Piano 'Technology and in Instrument Repair. A number of boys are making fine progress in this area under the guidance of Mr. Roger Laghezza. They recently spent an afternoon as guests at the Steinway factory. The more recent Instrument Repair program under the direction of Mr. Martin Stromsten holds promise of additional vocational opportunity.

We look forward to an active year in 1967-68. Already planned are trips to the North Avenue Presbyterian Church in New Rochelle, attendance at a performance of "Carmen" at the Metropolitan Opera House and participation in a festival to be held at the Perkins School in the spring.

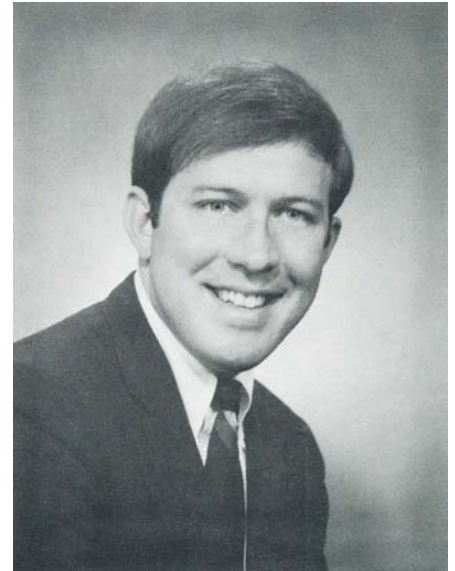
1967 SENIOR GRADUATES

CLASS SPONSORS

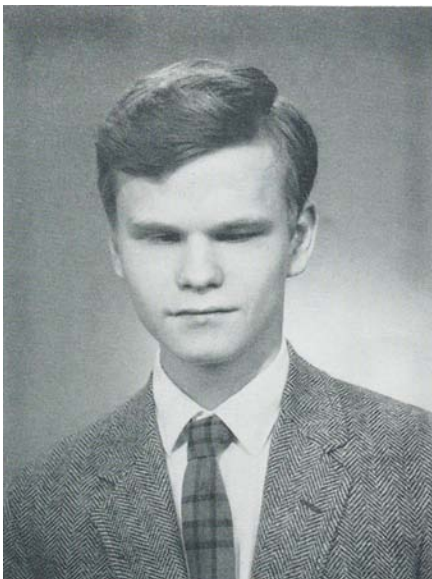
The Senior Class wishes to express deepest thanks to Miss Plage and Mr. Wiltshire for their help and guidance.



**MISS CAROLYN
B. PLAGE**



**MR. NOBLE
WILTSHIRE**

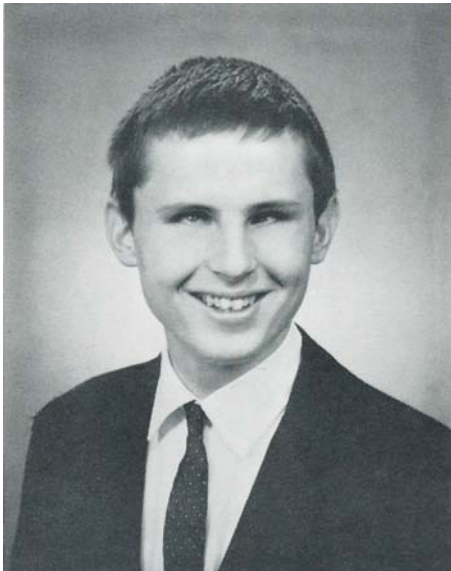


CRAIG WERNER *Valedictorian*

Having been on the Honor Roll Since 1960, Craig has established an excellent record for himself. He has also been a member of the Student Cabinet, and vice- president of the Junior and Senior Classes — and in addition, president of the Dramatics Club. This talented student had demanding roles in two dramatic productions this year and received much well-earned praise from the students and teachers. Craig has been admitted to New

DUANE STEELE Salutatorian

Duane has received most of his education at the Institute and has played an active role in the Music Department. During the last year, he served as president of the Public Speaking Club. The officials at Hartwick College in Oneonta, New York, have opened their doors to Duane. He will follow a program in music education at Hartwick,

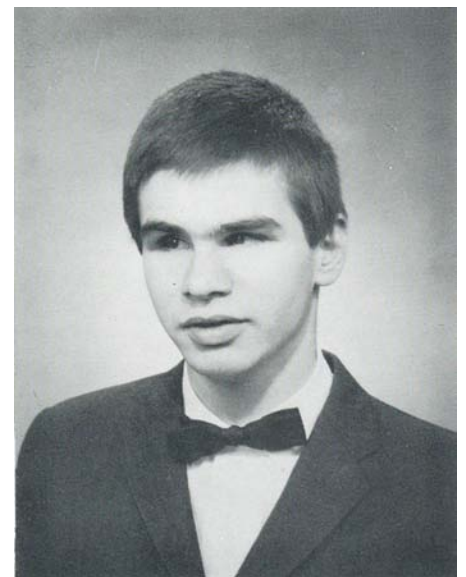


THOMAS WAWRA

In 1963 after finishing his work at the Pequannock Valley School in Pompton Plains, New Jersey, Thomas registered at the Institute and found his courses in American History extremely interesting. Radio and piano tuning classes have been his favorites. His desire is to become an expert at piano tuning.

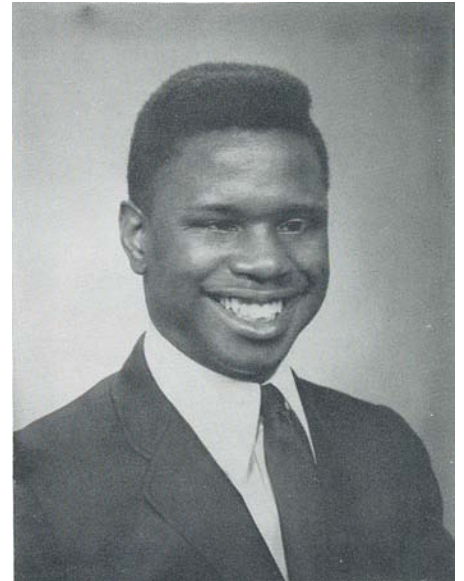
RONALD HAKEY

After finishing his work at Grant Park School in Schenectady, New York, Ronald came to the Institute in 1961. He has made excellent progress in typewriting, the metal shop, and in the field of electronics. During the last year he has maintained an A average in typewriting and now looks forward to more advanced work in electronics and piano tuning.



LARRY BUNN

In addition to playing the saxophone, clarinet and guitar, Larry also finds time to do volunteer work at the New York Lighthouse for the Blind. He came to the Institute in 1964 and now plans to take advanced training for repairing instruments. He has been active with senior chorus, photography club, and was stage manager for senior class plays.



PHOTOGRAPH UNAVAILABLE AT PRESSTIME

PATRICIA GRAZIANO

Patricia was born in Brooklyn. She has studied at the Lavalle School and St. Catherine's Academy. At the Institute she has been active in cheer leading and the Girl Scouts. She was very popular on campus and was crowned MISS VALENTINE OF 1967. She will return to the Institute for postgraduate work. Her future plans center around teaching mentally retarded children.

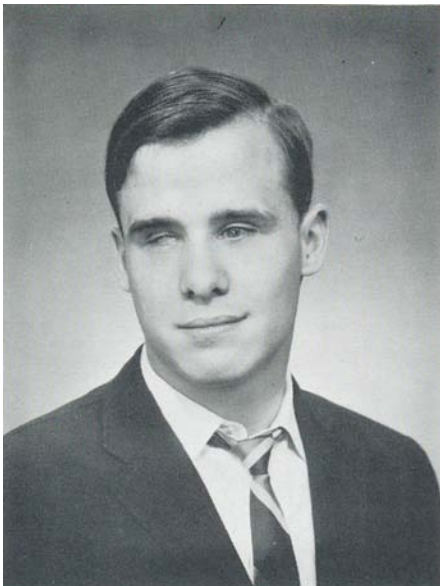
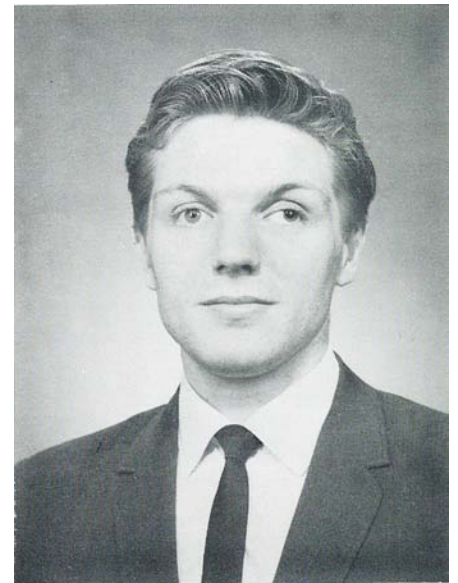


LINDA COOPER

Linda came to the Institute in 1963 and will now receive additional help from VRS. She participated in many activities on campus. She says the Girl Scouts and the Public Speaking Club were her favorites.

LEIFUR MAGNUSSON

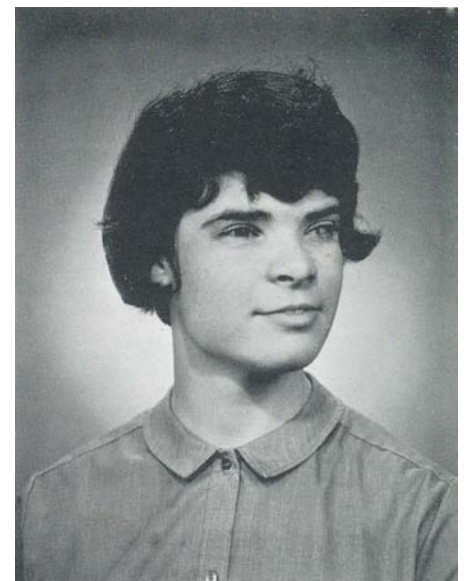
Leifur has done well in piano technology. He started his work at the Institute in 1963 and now plans to establish himself in the field of piano technology in Arkraness, Iceland.



BERNARD URBAN Bernard holds a special interest in physical education but has done well in typewriting. He was given the Institute's annual award for excellence in Typewriting. Urban will return to the Institute for postgraduate work.

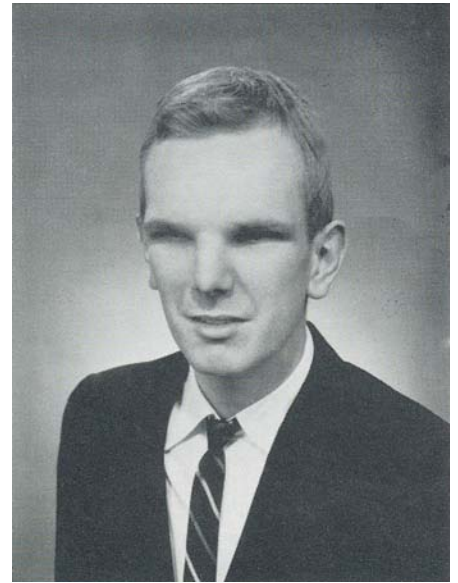
DIANA FICORELLI

Diana graduated from the Lavelle School in 196.3 and came to the Institute the same year. She says she joined many activities but will remember the Public Speaking Club most of all.



JOSEPH KLEIN

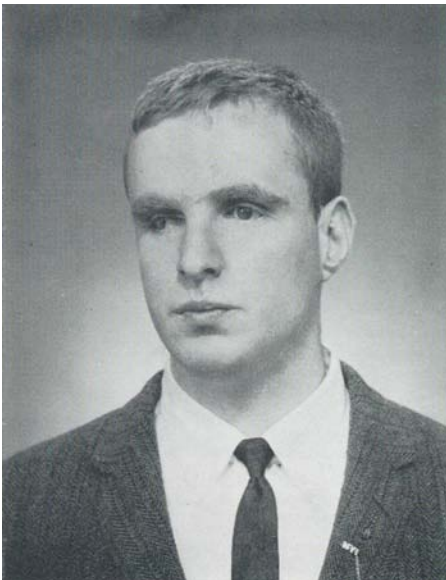
Joseph has done excellent work in his radio classes here at the Institute and now plans further study at the RCA Institute of Electronics in Carney, New Jersey.



PHOTOGRAPH UNAVAILABLE AT PRESSTIME

ROBERT GEHLMAYER

Robert has had a special interest in dramatics. His immediate plans center around additional training for a job as a machinist. However, he hopes to go to college later on and major in history.

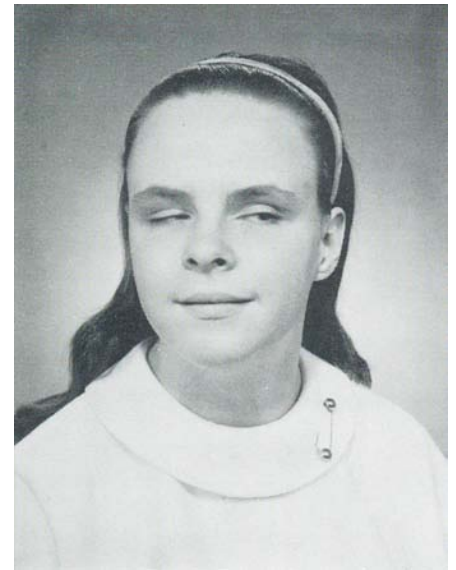


EDWARD GORDON

Edward came to the Institute from Erasmus Hall High School in Brooklyn last year. His favorite subjects are music and history. He will return to the Institute for postgraduate work.

PAMELA GOODING

Pamela has maintained a good average in high school. She is a good typist and has a special interest in music.



PHOTOGRAPHS UNAVAILABLE AT PRESSTIME

DENNIS HIGGINS

Dennis has been an excellent athlete at the Institute and will now follow a program centering on psychology at Hofstra College.



PAULA DERTOUZOS

Paula did an impressive job in the Home Economics Department and in drama. Her goal now is college and to major in Home Economics. She will enter Kingsboro College in September.



MARIA GONZALEZ

Maria has been one of the Institute's best cheerleaders and will be remembered by all the students as an outstanding teammate.

BENNIE ASARO

Bennie came to the Institute in 1953. After successfully completing his study in the Deaf-Blind Department, he was admitted to courses in Schermerhorn Hall. His main interest has centered on the Metal Trades.



MING LEE

Ming Lee was born on the Mainland of China. He received his early education in Hong Kong. At the Institute he has won awards in ceramics, wood shop, and his work with jewelry. His special interests are music and piano tuning.

PUBLIC SPEAKING CLUB

by J. O'Hara Bell

Forty-seven students joined the Club this year. We had an informal buffet supper in Schermerhorn Hall and installed Duane Steele as president. Linda Milliner agreed to serve as secretary. Professor Blanche Brown, a lecturer at the Metropolitan Museum of Art who also teaches Art History at NYU, addressed the group on the occasion of the installation of officers.

During the two semesters a dozen speakers were heard. Their topics ranged from the war in Vietnam to "Breaking the Barriers to Oral Communication." Dr. Edwin F. Taylor of the Massachusetts Institute of Technology, Dr. Karl Zinn of the University of Michigan, and Dr. Myron Tribus of Dartmouth College provided us with some predictions concerning educational trends likely to occur during the next decade.

SABAM SIAGON, who recently arrived in New York from Indonesia to serve as a special adviser to the Indonesian Consulate, spoke about Indonesia's attitude on the war in Vietnam.

JOHN PLESS von HESSE director of the Department of Physical Education at the Institute has a special interest in Marine Biology. He addressed the Club on the topic: "Sharks and their Habitat."

The students were impressed with some of the reasonable suggestions made by ROMENDRA K. BASU as to how the world could make some positive moves toward peace. Mr. Basu, formerly of Rangoon, Burma, is now a special project officer for the UN.

JEAN NOEL DeLACOSTE, who grew up in Marseilles, France, flew into New York from Paris earlier this year to take up his duties as a special adviser to the French Delegation to the UN. Mr. DeLacoste appeared before the Public Speaking Club and gently defended General DeGaulle's Foreign Policy. He told us that France differed with America only to a degree which is socially proper in international circles.

IGOR NTKOLAEVICH MOSIN, an economist from Moscow is currently working as a press officer with the Russian Embassy. Mr. Mosin, speaking with a pronounced Russian accent, told us about the Russian economy. He had a good sense of humor and a sparkling platform manner. The Russian addressed a standing-room only audience. There were five bursts of applause which broke in on Mr. Mosin's talk from time to time. Sustained applause followed a reply to a

question from a student who wanted to know, "What do they read in Russia?" The Russian fired back with a ringing answer: "Books!"

DR. MARY PETTAS, an associate professor of speech in the School of Education at New York University, was our final speaker. She spoke about: "Breaking the / Barriers to Oral Communication."

The Public Speaking Club has plans to start the new year with a speaker from the United States Army, who just returned from an engagement with the Vietcong near Saigon.

PHYSICAL EDUCATION

by John Pless von Hesse

This year we had a good season for our wrestling team although we only had four boys out. Our team came in 5th place out of 11 teams.

Ronald Connelly became champion in the 165 lb. class and Warren Hill came in second in the 154 lb. class. They won all their matches with pins.

We only had 5 boys competing in the tournament which was held at Perkins this year. Our team placed 4th out of 9 other schools.

Our medal winners were as follows:

| | | |
|-----------|----------------|-----------------|
| 2nd place | 50 yd. dash | Ronald Connelly |
| 2nd place | 75 yd. dash | Ronald Connelly |
| 2nd place | Football | Ronald Connelly |
| 4th place | High Jump | Warren Hill |
| 3rd place | Football | Bernard Urban |
| 3rd place | Half mile | Bernard Urban |
| 3rd place | Shot-put Blind | Ariel Ramos |
| 3rd place | Football Blind | Ariel Ramos |

As you see, we did very well this year. As the saying goes, "It is not the quantity but the quality that counts".

CIVIL DEFENSE COURSE

by Hazel Elms

The seventh grade class of Room 205 was privileged this spring to attend a 12hour course in Civil Defense. This was conducted at the Institute by Mrs. Trieber, a representative of the New York City Civil Defense Commission, and also the mother of one of the high school students of the Institute.



This course consisted of films and lectures, showing and telling of the possible results of a nuclear attack, experiments which have been made, kinds of suitable shelters, supplies needed, and all precautionary measures which should be taken.

The class was most enthusiastic about the course and seemed to realize the importance of being informed and prepared. Certificates will be received by each member of the class from the New York Civil Defense Commission, crediting them with having satisfactorily completed the course.

While it is sincerely hoped that it will never be necessary to use this information, it is very important to know what can be done for survival.

THE SCHOLARSHIP TRAINING PROGRAM

by Fred J. Reeve

This year at the Institute in our Scholarship program we have students from Argentina, India, Peru, Egypt, British Guiana and Japan. Several of these group are majoring in the field of Special Education, taking additional work at Hunter College.

Mr. Jugalesuar Das, the younger brother of the Director of our Deaf Blind Department, comes to us from India. He plans advanced studies in the field of Special Education.

Mr. Victor Duran Rodrigues come from Lima, Peru, and has taken all of his work and observation at the Institute.

Miss Giocoudo Vallarino. comes from Uruguay, and has a special interest in Cerebral Palsy with special attention centered on the Blind. She hopes to complete the work at Hunter in September before returning to Uruguay.

Mr. Adel M. Raslan is on a leave of absence from high-school-level teaching in Cairo, Egypt. He has followed a course in special education at the Institute and at Hunter College. He will return to Cairo in September of this year.

Miss Swapna Shah comes to us from India. She will be at the Institute for another year.

Miss Rita Doraiswamy comes from India also She has been working in the area of the Blind with emphasis on Home Economics and Home Management courses for blind children. She will be at the Institute for another year,

Mr. Stanley Lewis comes from Georgetown, British Guiana. He has taken all of his work and observation here at the Institute. Mr. Lewis will be returning to Georgetown late in June.

Mr. Ali Ibrahim El Din is a teacher from Cairo. He has been working with the Blind and Deaf Blind in Egypt. He plans to return to Cairo this summer. He has successfully completed his studies in our Deal Blind Department.

Miss Hisako Kubo comes to us From Kyoto, Japan. She is specializing in the work at Hunter centering on Special Education. She will study at the Institute for another year.

Miss Adelina Maone, comes to us from Argentina. She is taking training and observation in all areas in work for the blind here at the Institute. She has specialized in Switchboard operation and plans to seek employment in this area of work. She will be returning to her home country in September of this year.

OUR CREW

By Seth W. Hoard

There has been considerable interest in rowing this year, both in the fall and spring seasons. The Institute Crew was invited by the Niagara Frontier Rowing Club, near Buffalo, New York, to row in a regatta October 22, 1966. The oarsmen who made this trip were White, Vogel, Wawra, Urban, Cantisani, Higgins and Wadman. Medals were awarded these boys by the Frontier Club.



In the spring of '67 three New England Schools invited us to row in regattas at Cambridge, Pomfret and South Kent. At Cambridge the Crew was privileged to watch a practice session of the Harvard University heavyweights by invitation of the Head Coach. Harry Parker. This was one of the highlights of the season. The perfection of Harvard's rowing was an inspiration to all of us. The accessibility of South Kent (less than two hours driving time from New York) enabled us to spend the entire day there and fraternize with the students. The beauty of the South Kent campus and the cordial hospitality extended to us made this a memorable trip indeed.

The renewed interest in rowing has been rewarded by the order of a new Pocock four to be added to the Institute Navy next spring. The Institute Crew rows three days a week from its boathouse on the Harlem at the foot of Dyckman Street and the Harlem River Drive. Tuesdays, Wednesdays and Thursdays we get on the water about five-thirty in the afternoon and return to the Institute about seven-thirty. Fall season: September, October: spring season: April, May, and part of June. Parents, and others who may be interested in the sport, are cordially invited to come to the boat house to witness a practice session. It is an exciting experience.

VIETNAMESE at WAPANACKI

By Gloria Drew

Camp Wapanacki opens its 29th season on July 1st, 1967 with the arrival of approximately 100 campers and 40 summer school students. Camp Wapanacki will begin its most ambitious and challenging program to date. The addition of 3 rustic log cabins to be used as camper dwellings will greatly enhance the facilities. Other major additions include the acquisition of a new pressure cooking system for the kitchen and two new aluminum and fiberglass water bicycles for the water front program.

Included in the capacity enrollment in the summer school section are students from, virtually, even' geographical area of continental United States plus young people from Turkey, South Vietnam, Canada and Sweden.

A TREE IN 211

A Tree that Bloomed in 211 was an introduction to Dressmaking. Girls in the sewing division of Dome Economics have since mid-February worked on a few of the basic details of snaking a simple cotton dress. The results of all of their efforts were seen at the recent Junior Fashion Show on June 7th at Schermerhorn Hall.

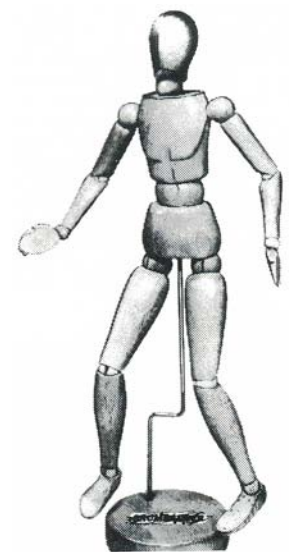
These girls were a real pleasure no work with: most cooperative. Now after their beginners experience they can more readily tackle some real Dressmaking next term.

This particular course was primarily planned so as to interest the girls in sewing for themselves and to acquaint them with the joy of a real accomplishment.

ART DEPARTMENT

By GLORIA DREW

Teaching blind children arts and crafts is really not very different than teaching any other kind of children. Time was when educational institutions believed that the blind should be ostracized into some remote category different from any other class of society. They were taught practical crafts such as caning, weaving and broom making as a means of livelihood and making their way in the world. The world has changed, and is still changing and today the blind are taking new places, side by side with the sighted, in the world of employment. Consequently, methods of education are also changing and the approach to art for the blind is too. Art departments in schools for blind children are becoming more like those in schools for "regular" or sighted children.



In our Art Department this past year we have been having a wonderful time modeling all kinds of small ceramic items, from little girls sitting on chairs, to mice perched on wedges of cheese, as well as all manner of fantastic ash trays and flower containers in the form of figures holding baskets or hollowed out like vases. Our Art Exhibition held on June 14th also testified to the originality and beauty and fun the children have had with painting and collage.

Blind children must not be pressured or disciplined into rigid preconceived ideas of what adults think blind children should learn. They should be given free, unbridled opportunity for self-expression for fun and for art itself. Whom knows to what soaring heights the unclipped wings of imagination can take one? Blind children need such freedom even more than the sighted, for is not blindness in itself, frustrating enough.

ADVISORY BOARD

J. O'Hara Bell

Roger C. Walker

Dr. M. E. Frampton

Section 34:65 E, P.L. & R. A Non.Profit Organization